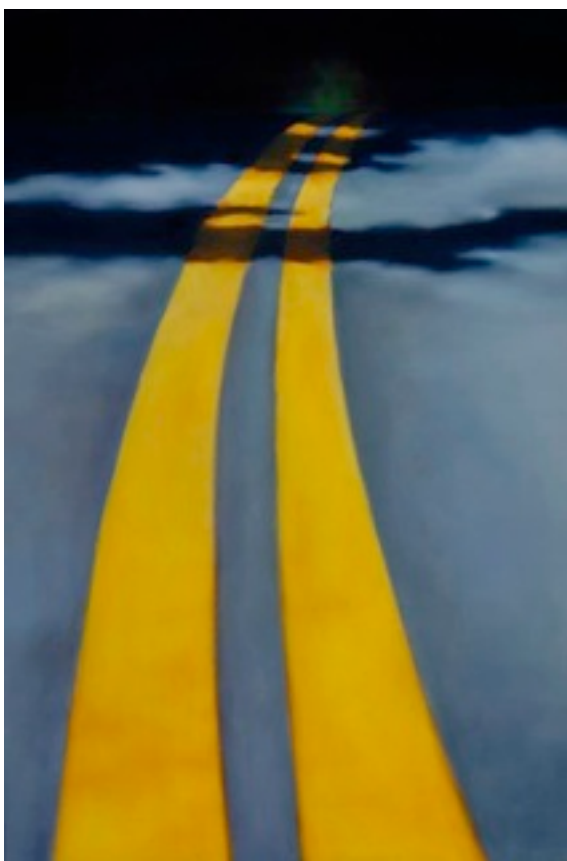


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Lael Morgan



Born in Westchester County, New York in 1958 Lael Morgan grew up in a large family, rich with graphic arts, fine lithography (Morgan Press), publishing (Morgan & Morgan) photography and music.

After high school, Lael moved to San Francisco and worked for the San Francisco Opera, Lyric Opera of Chicago and the Spoleto Festival of Charleston as assistant to the Wigmaster designing and applying character makeup. She returned to New York to attend Parsons School of Design and lived with her Grandmother, celebrated photographer Barbara Morgan, for the last eight years of her life during which time she continued to be a primary artistic influence on Lael Morgan.

Back in New York, while working in clothing design and illustration, Lael Morgan began studying painting at the Art Students League with Hananiah Harari. At first she worked from life, with an increasing pursuit of close focus. In 1994 she introduced the use of photography in the exploration and development of subject/painting now moving between organic forms, architecture and macro portraiture. Her latest work, roads and industrial landscapes, are an amalgam of all preceding processes with the occasional use of transfer composite images and now moving into a dynamic, impressionistic iteration of the road series.

Lael Morgan has exhibited locally and regionally including four times selected for the Tri-state juried exposition at the Katonah Museum of Art. She is represented in numerous private and corporate collections. She lives in Croton on Hudson with her husband, Brian Ackerman, Director of programming for the Jacob Burns Film Center and her two sons Owen and Miles.